

# Data and Computer Communications

## Chapter 3 – Data Transmission

Eighth Edition

by William Stallings

Lecture slides by Lawrie Brown

# Data Transmission

- *Toto, I've got a feeling we're not in Kansas anymore. Judy Garland in *The Wizard of Oz**

# Transmission Terminology

- data transmission occurs between a transmitter & receiver via some medium
- guided medium
  - eg. twisted pair, coaxial cable, optical fiber
- unguided / wireless medium
  - eg. air, water, vacuum

# Transmission Terminology

- direct link
  - no intermediate devices
- point-to-point
  - direct link
  - only 2 devices share link
- multi-point
  - more than two devices share the link

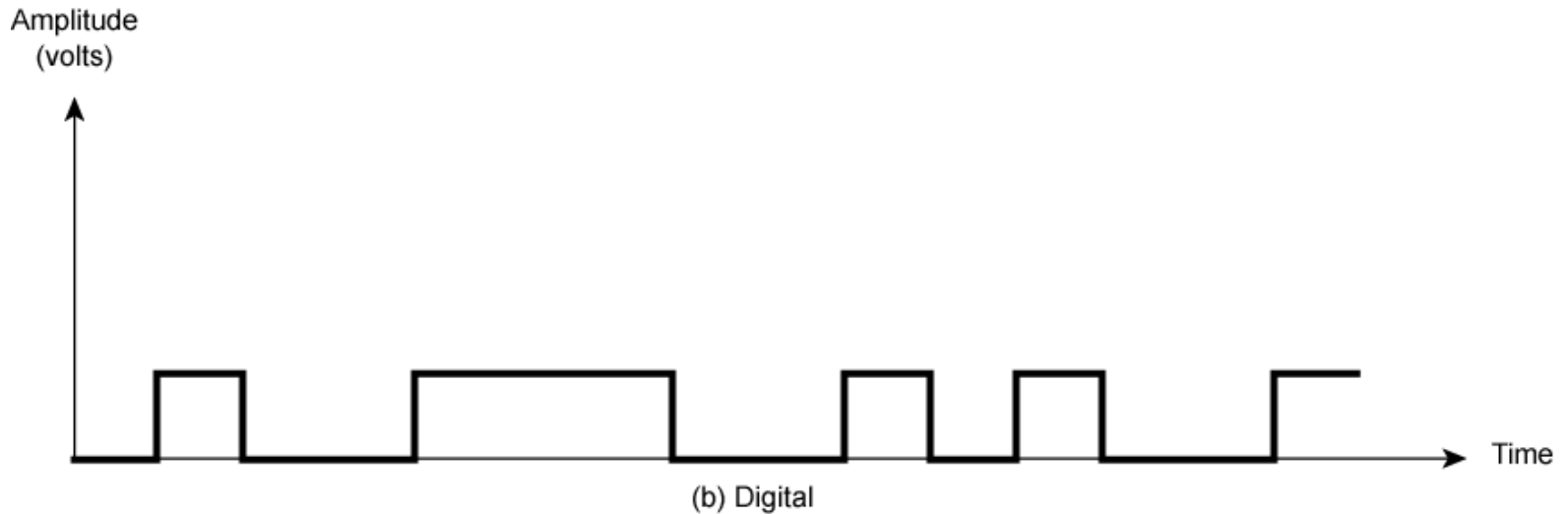
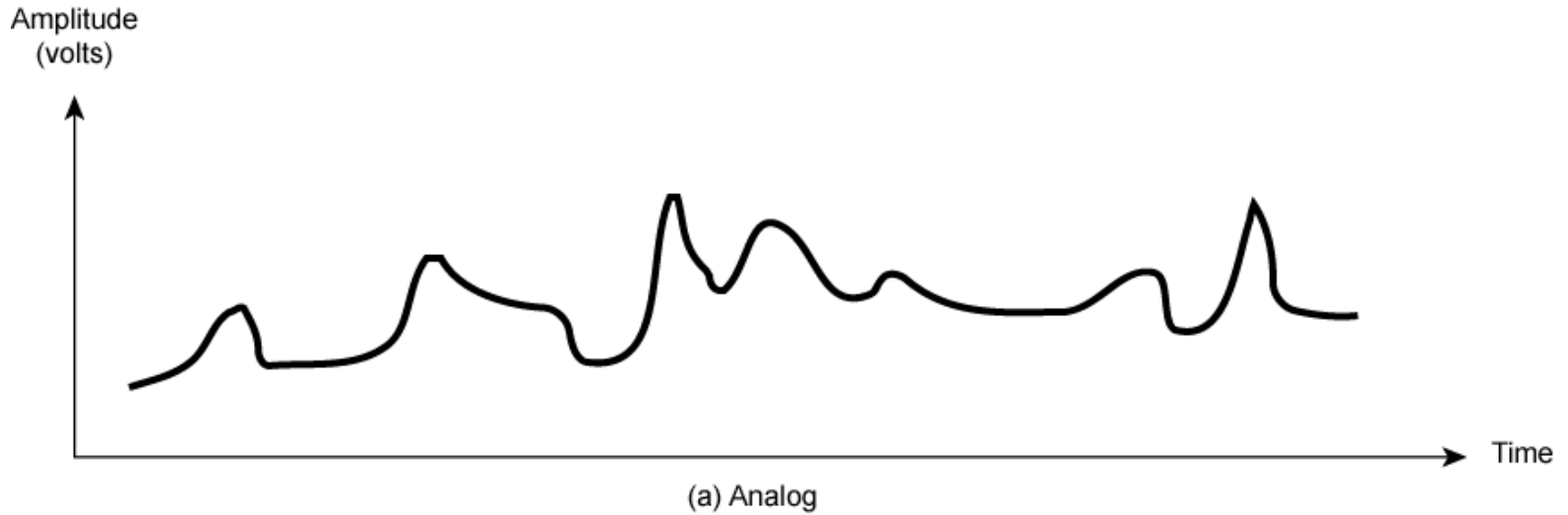
# Transmission Terminology

- simplex
  - one direction
    - eg. television
- half duplex
  - either direction, but only one way at a time
    - eg. police radio
- full duplex
  - both directions at the same time
    - eg. telephone

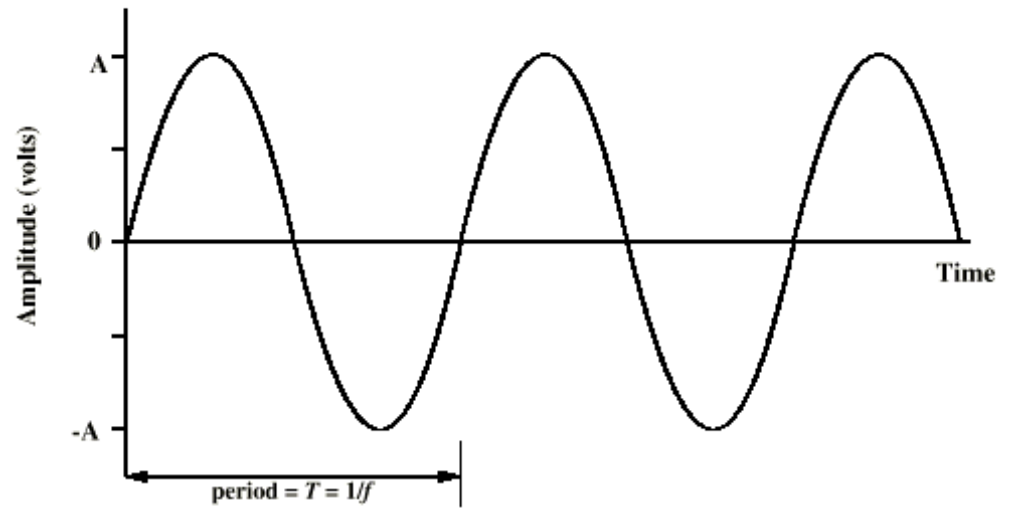
# Frequency, Spectrum and Bandwidth

- time domain concepts
  - analog signal
    - varies in a smooth way over time
  - digital signal
    - maintains a constant level then changes to another constant level
  - periodic signal
    - pattern repeated over time
  - aperiodic signal
    - pattern not repeated over time

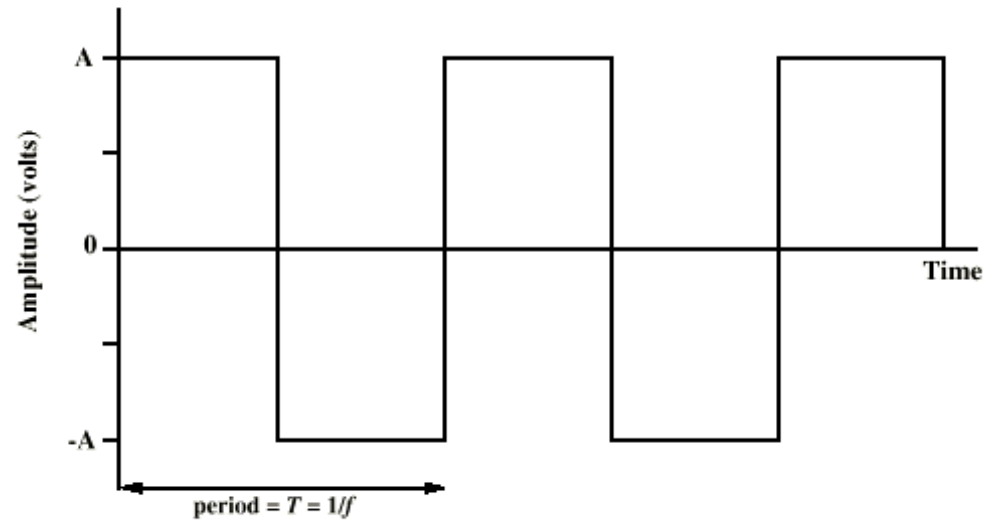
# Analogue & Digital Signals



# Periodic Signals



(a) Sine wave



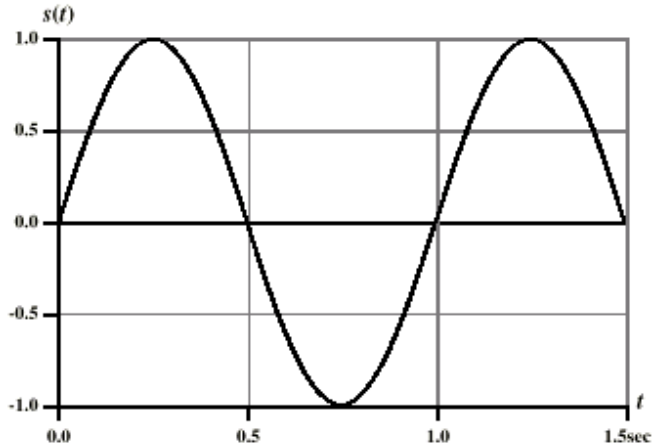
(b) Square wave

# Sine Wave

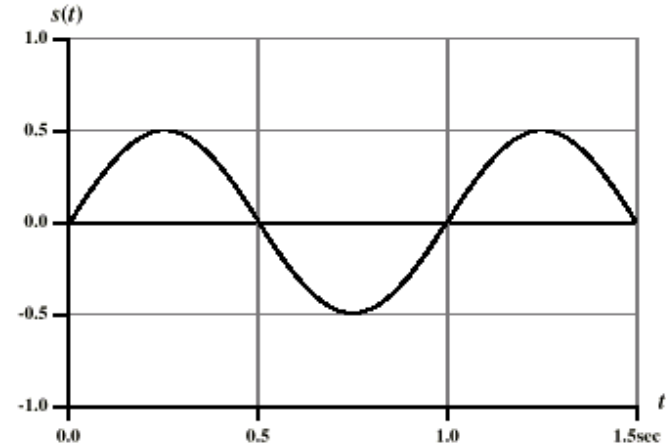
- peak amplitude ( $A$ )
  - maximum strength of signal
  - volts
- frequency ( $f$ )
  - rate of change of signal
  - Hertz (Hz) or cycles per second
  - period = time for one repetition ( $T$ )
  - $T = 1/f$
- phase ( $\phi$ )
  - relative position in time

# Varying Sine Waves

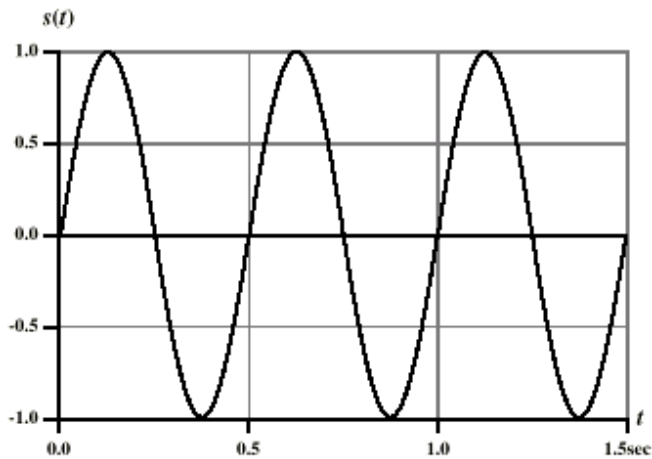
$$s(t) = A \sin(2\pi ft + \Phi)$$



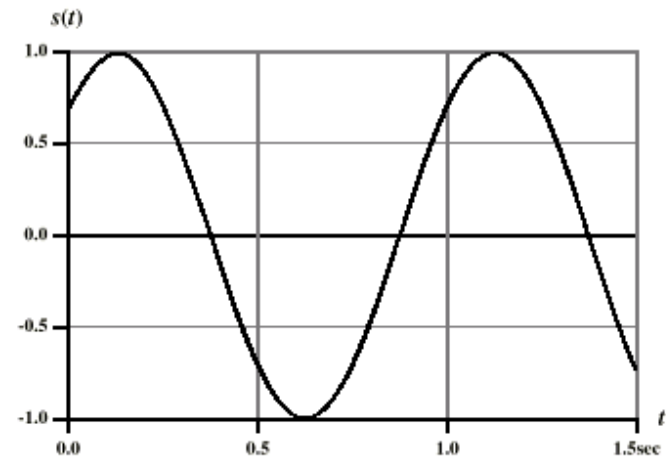
(a)  $A = 1, f = 1, \phi = 0$



(b)  $A = 0.5, f = 1, \phi = 0$



(c)  $A = 1, f = 2, \phi = 0$



(d)  $A = 1, f = 1, \phi = \pi/4$

# Wavelength ( $\lambda$ )

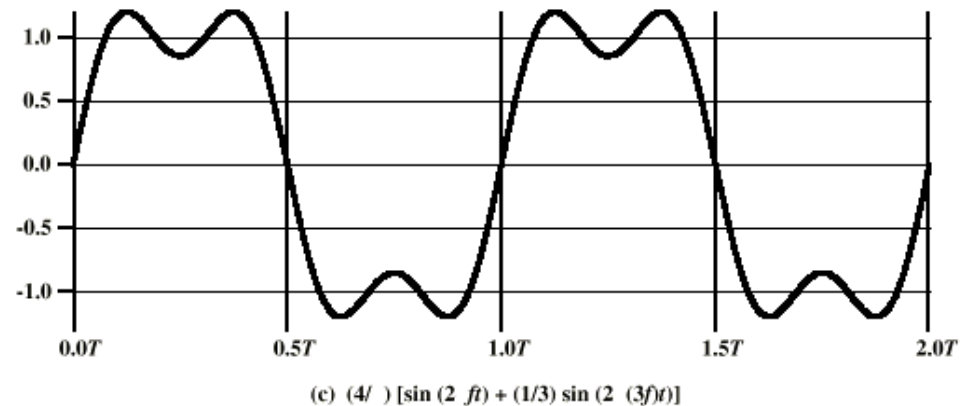
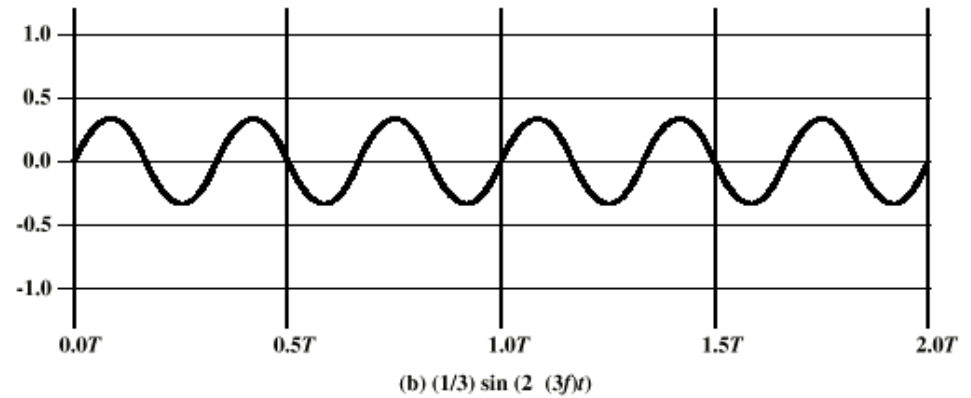
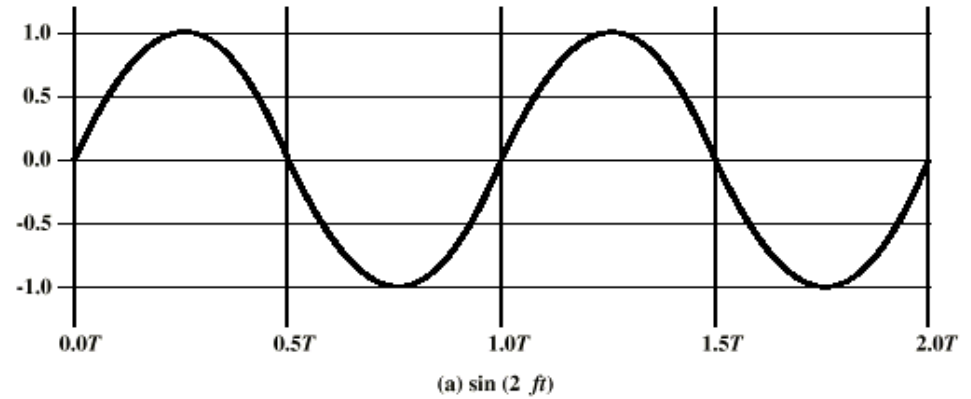
- is distance occupied by one cycle
- between two points of corresponding phase in two consecutive cycles
- assuming signal velocity  $v$  have  $\lambda = vT$
- or equivalently  $\lambda f = v$
- especially when  $v=c$ 
  - $c = 3 \times 10^8 \text{ ms}^{-1}$  (speed of light in free space)

# Frequency Domain Concepts

- signals are made up of many frequencies
- components are sine waves
- Fourier analysis can show that any signal is made up of component sine waves
- can plot frequency domain functions

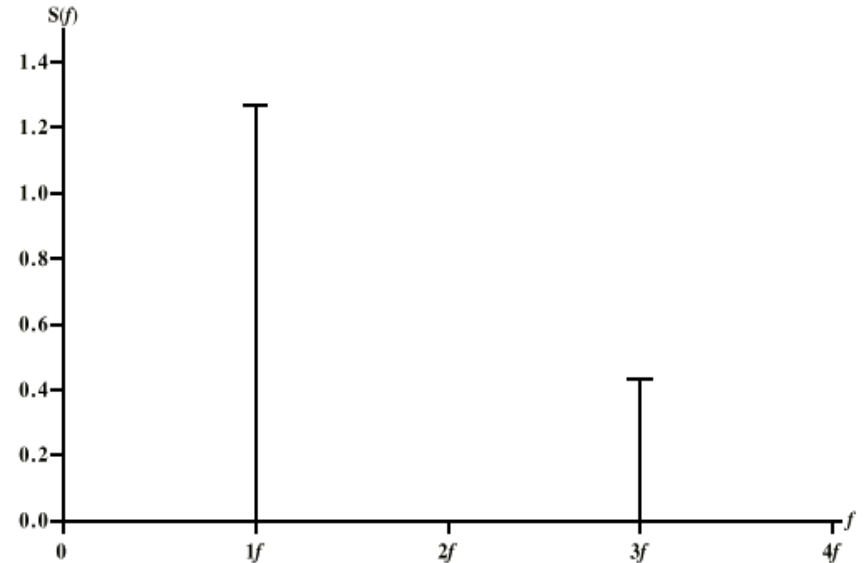
# Addition of Frequency Components ( $T=1/f$ )

➤  $c$  is sum of  $f$  &  $3f$

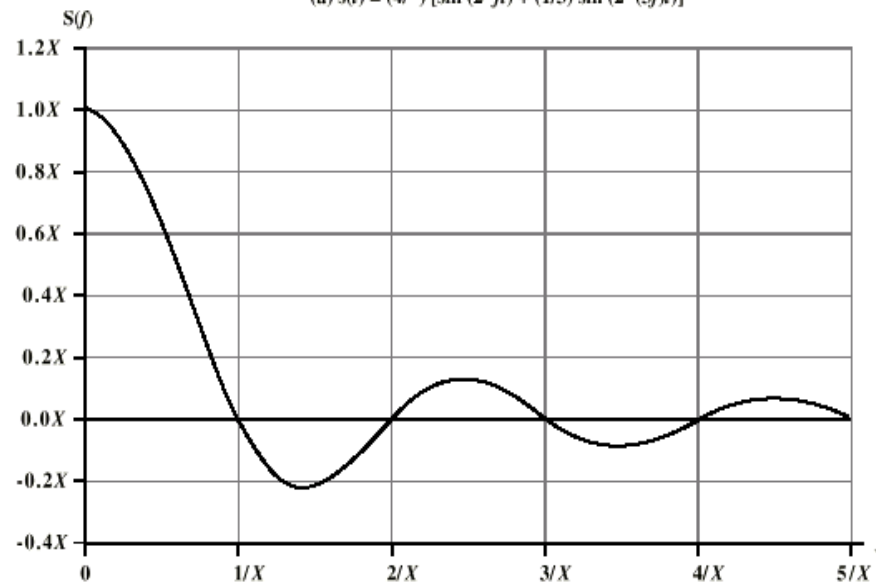


# Frequency Domain Representations

- freq domain func of Fig 3.4c
- freq domain func of single square pulse



$$(a) s(t) = (4/3) [\sin(2\pi ft) + (1/3) \sin(2\pi 3ft)]$$



$$(b) s(t) = 1 - X/2 t X/2$$

# Spectrum & Bandwidth

- spectrum
  - range of frequencies contained in signal
- absolute bandwidth
  - width of spectrum
- effective bandwidth
  - often just *bandwidth*
  - narrow band of frequencies containing most energy
- DC Component
  - component of zero frequency

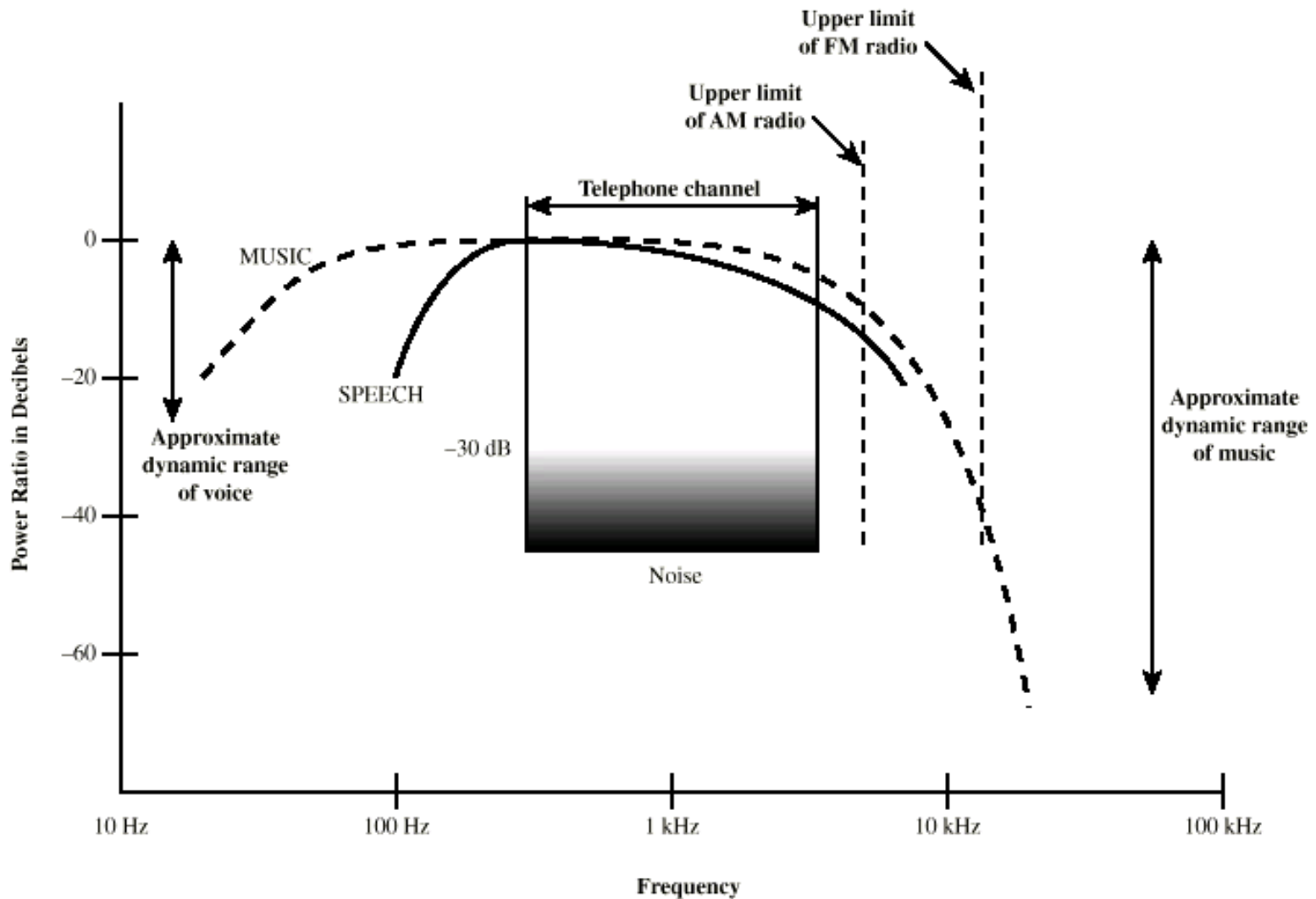
# Data Rate and Bandwidth

- any transmission system has a limited band of frequencies
- this limits the data rate that can be carried
- square wave have infinite components and hence bandwidth
- but most energy in first few components
- limited bandwidth increases distortion
- have a direct relationship between data rate & bandwidth

# Analog and Digital Data Transmission

- data
  - entities that convey meaning
- signals & signalling
  - electric or electromagnetic representations of data, physically propagates along medium
- transmission
  - communication of data by propagation and processing of signals

# Acoustic Spectrum (Analog)



# Audio Signals

- freq range 20Hz-20kHz (speech 100Hz-7kHz)
- easily converted into electromagnetic signals
- varying volume converted to varying voltage
- can limit frequency range for voice channel to 300-3400Hz



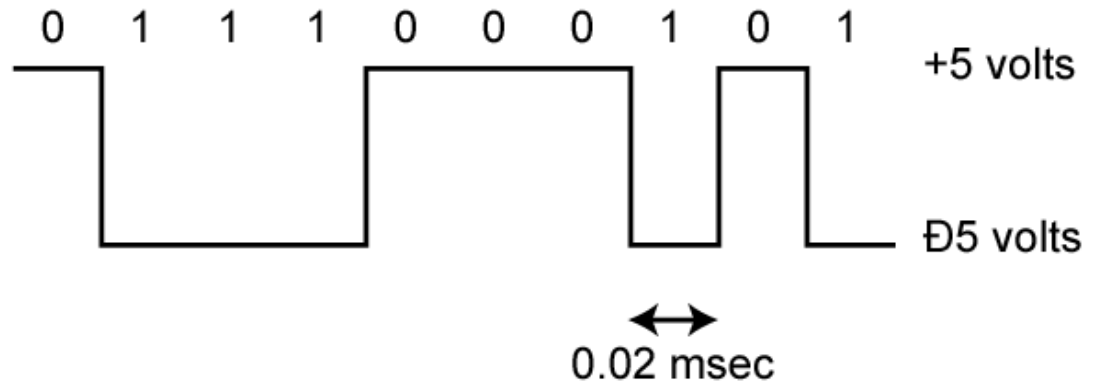
In this graph of a typical analog signal, the variations in amplitude and frequency convey the gradations of loudness and pitch in speech or music. Similar signals are used to transmit television pictures, but at much higher frequencies.

# Video Signals

- USA - 483 lines per frame, at frames per sec
  - have 525 lines but 42 lost during vertical retrace
- $525 \text{ lines} \times 30 \text{ scans} = 15750 \text{ lines per sec}$ 
  - $63.5 \mu\text{s}$  per line
  - $11 \mu\text{s}$  for retrace, so  $52.5 \mu\text{s}$  per video line
- max frequency if line alternates black and white
- horizontal resolution is about 450 lines giving 225 cycles of wave in  $52.5 \mu\text{s}$
- max frequency of 4.2MHz

# Digital Data

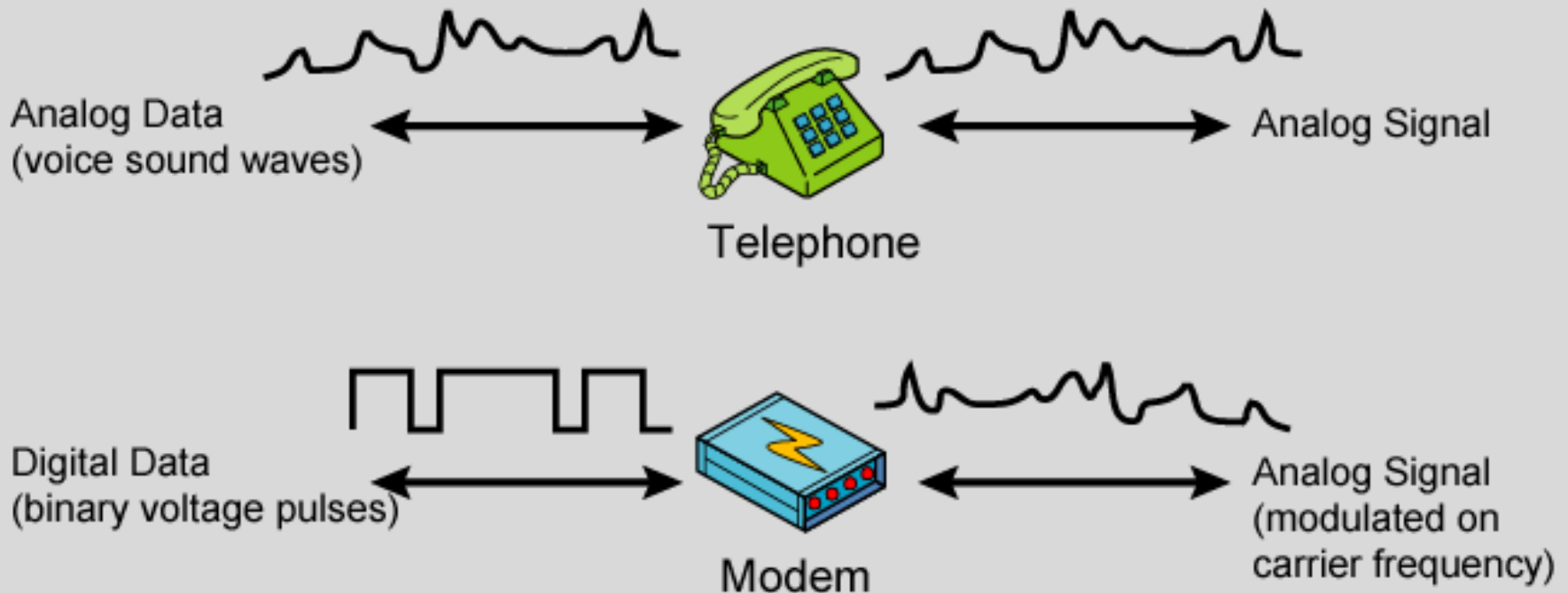
- as generated by computers etc.
- has two dc components
- bandwidth depends on data rate



User input at a PC is converted into a stream of binary digits (1s and 0s). In this graph of a typical digital signal, binary one is represented by 0 volts and binary zero is represented by +5 volts. The signal for each bit has a duration of 0.02 msec, giving a data rate of 50,000 bits per second (50 kbps).

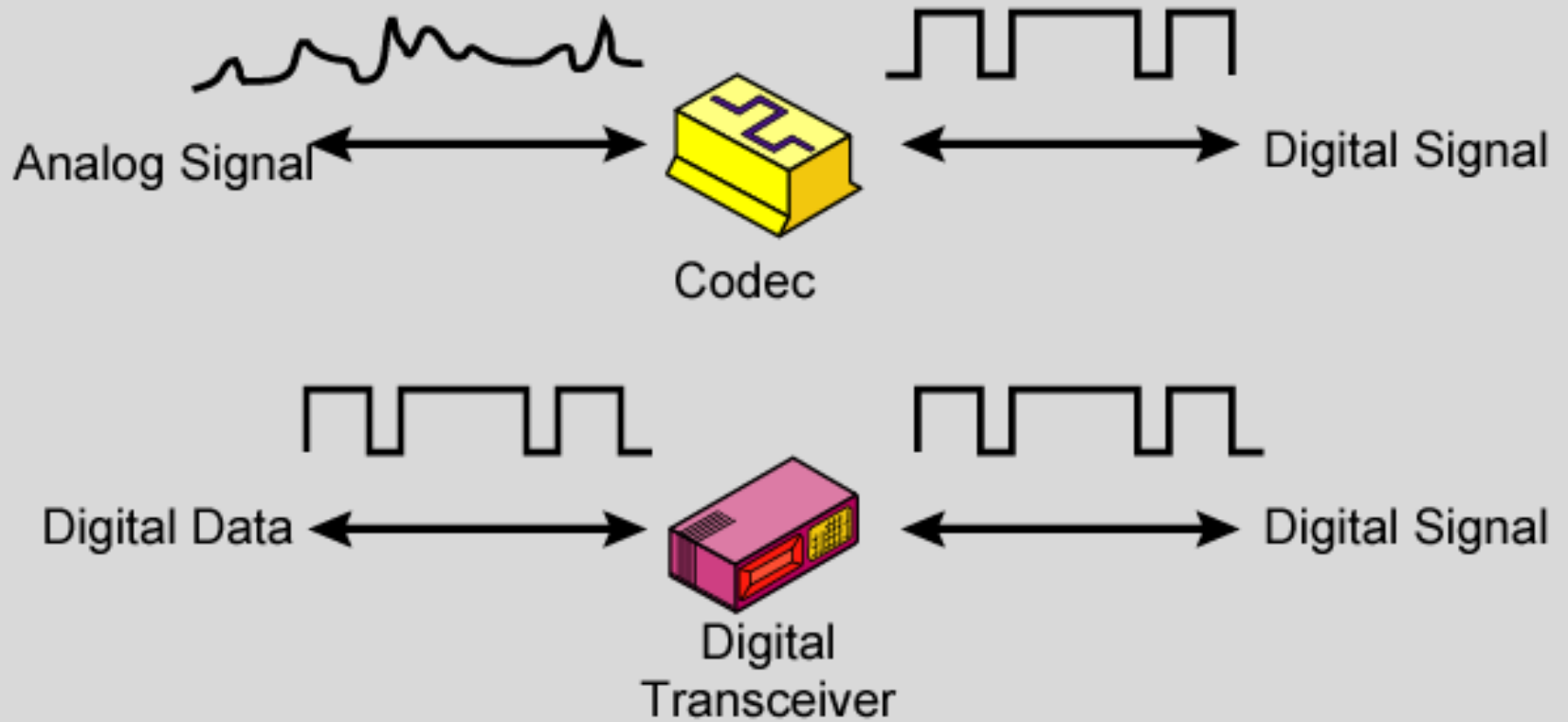
# Analog Signals

Analog Signals: Represent data with continuously varying electromagnetic wave



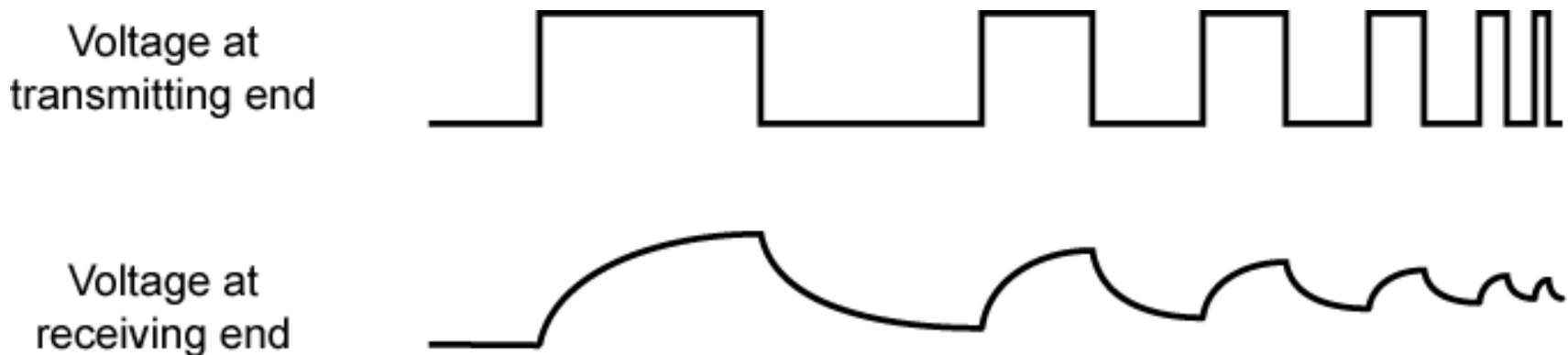
# Digital Signals

Digital Signals: Represent data with sequence of voltage pulses



# Advantages & Disadvantages of Digital Signals

- cheaper
- less susceptible to noise
- but greater attenuation
- digital now preferred choice



# Transmission Impairments

- signal received may differ from signal transmitted causing:
  - analog - degradation of signal quality
  - digital - bit errors
- most significant impairments are
  - attenuation and attenuation distortion
  - delay distortion
  - noise

# Attenuation

- where signal strength falls off with distance
- depends on medium
- received signal strength must be:
  - strong enough to be detected
  - sufficiently higher than noise to receive without error
- so increase strength using amplifiers/repeaters
- is also an increasing function of frequency
- so equalize attenuation across band of frequencies used
  - eg. using loading coils or amplifiers

# Delay Distortion

- only occurs in guided media
- propagation velocity varies with frequency
- hence various frequency components arrive at different times
- particularly critical for digital data
- since parts of one bit spill over into others
- causing intersymbol interference

# Noise

- additional signals inserted between transmitter and receiver
- thermal
  - due to thermal agitation of electrons
  - uniformly distributed
  - white noise
- intermodulation
  - signals that are the sum and difference of original frequencies sharing a medium

# Noise

## ➤ crosstalk

- a signal from one line is picked up by another

## ➤ impulse

- irregular pulses or spikes
  - eg. external electromagnetic interference
- short duration
- high amplitude
- a minor annoyance for analog signals
- but a major source of error in digital data
  - a noise spike could corrupt many bits

# Channel Capacity

- max possible data rate on comms channel
- is a function of
  - data rate - in bits per second
  - bandwidth - in cycles per second or Hertz
  - noise - on comms link
  - error rate - of corrupted bits
- limitations due to physical properties
- want most efficient use of capacity

# Nyquist Bandwidth

- consider noise free channels
- if rate of signal transmission is  $2B$  then can carry signal with frequencies no greater than  $B$ 
  - ie. given bandwidth  $B$ , highest signal rate is  $2B$
- for binary signals,  $2B$  bps needs bandwidth  $B$  Hz
- can increase rate by using  $M$  signal levels
- Nyquist Formula is:  $C = 2B \log_2 M$
- so increase rate by increasing signals
  - at cost of receiver complexity
  - limited by noise & other impairments

# Shannon Capacity Formula

- consider relation of data rate, noise & error rate
  - faster data rate shortens each bit so bursts of noise affects more bits
  - given noise level, higher rates means higher errors
- Shannon developed formula relating these to signal to noise ratio (in decibels)
- $SNR_{db} = 10 \log_{10} (\text{signal/noise})$
- Capacity  $C = B \log_2(1 + SNR)$ 
  - theoretical maximum capacity
  - get lower in practise

# Summary

- looked at data transmission issues
- frequency, spectrum & bandwidth
- analog vs digital signals
- transmission impairments